

SALON

Clare Nicholson, Felicity Warbrick, Jane Fox, Michael Burles,
Mike N and Yin Wang.

1st – 6th October

Fitzrovia Gallery presents *SALON*, a contemporary homage to the salon hangs of the 18th and 19th centuries. This exhibition reimagines the traditional gallery setting, inviting viewers into a space that reflects the intimacy and eclecticism of a lived environment. In contrast to conventional exhibitions where genres are often isolated, *SALON* deliberately interweaves diverse artworks, mirroring the way art is encountered in domestic settings.

Here, different genres coexist, offering an opportunity for dialogue and discovery. The close arrangement of works encourages a deeper engagement, drawing out unique traits through their juxtaposition. *SALON* showcases an eclectic selection of artists, with each piece chosen to complement and contrast with others, creating a cohesive yet dynamic narrative. The exhibition emphasizes the idea that art, much like in our homes, is designed to be lived with—transforming the gallery into a space that is both inviting and reflective of the personal connections we form with art.

Lucy Nicholson - Curator

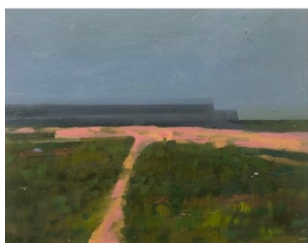
Contact: Lucyjennnicholson7@gmail.com

Sales: Lucyjennnicholson7@gmail.com

Instagram: @lucynic @fitzrovia_gallery_139

MICHAEL BURLES

Michael Burles is a painter and printmaker who has been working in studios in South London for more than thirty years. He currently lives in Crystal Palace and works from a studio in Tulse Hill, at Parade Mews art studios. He mainly works in oil on canvas or on board, and paints landscapes and cityscapes created from a mixture of observational on-site drawings, from memory, and from his imagination. Marks, accidents and ghosts of shapes come through the picture surface as the paintings are built up in layers. He also teaches three days a week at Hampstead Fine arts college in North London, which he very much enjoys.



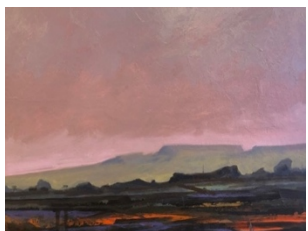
1.
Michael Burles £400.00
Pink Path
Oil on Board
32.5cms x 25cms x 4.5cms



2.
Michael Burles £700.00
Pink Sky, Purple Road
Oil on Canvas
80cms x 66cms x 5cms



3.
Michael Burles £380.00
Trees on the Hill
Oil on Board
33cms x 25cms x 4.5cms



4.
Michael Burles £450.00
Orange Earth
Oil on Board
46.5cms x 33cms x 4.5cms



5.
Michael Burles
Three Trees
Oil on Board
46cms x 33cms x 4.5cms

£400.00



6.
Michael Burles
Red Earth
Oil on Board
38cms x 25cms x 4.5cms

£400.00

YIN WANG

Yin Wang is a contemporary artist born in China and currently based in London. She primarily creates paintings, and occasionally ventures into sculpture and printmaking. Her work serves as a conduit to maintain a profound connection to her cultural roots, exploring various aspects of her identity, familial relationships, her connection to her homeland, and her perspective in China from the outside. Furthermore, she imbues her work with significant values, such as the importance of family and love.



7.
Yin Wang
Seeing off without seeing IV
Giclee Fine Art Print
59.4cm x 28cm

£220.00



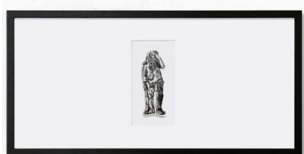
8.
Yin Wang
Seeing off without seeing VIII
Ink on rice paper and canvas
48cm x 19cm

£450.00



9.
Yin Wang
Seeing off without seeing VII
Ink on rice paper and canvas
61cm x 26cm

£450.00



10.
Yin Wang
Seeing off without seeing X
Giclee Fine Art Print
28cm x 59.4cm

£220.00



11.
Yin Wang
The Company
Etching and
Aquatint
16cm x 23cm

£300.00



12.
Yin Wang
In Class I
Aquatint
12.5cm x 9.8cm
A/P

£300.00



13.
Yin Wang
Unlived
Ink, acrylic,
watercolour and
oil pastel on
board
29.7cm x 21cm

£400.00



14.
Yin Wang
In Class II
Mezzotint
8cm x 13.5cm
A/P

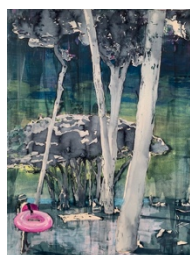
£300.00

JANE FOX

Jane Fox paints mainly on paper informed by techniques from her printmaking practice as well as working on found objects as in The Encyclopaedia project 22/23 where she used 3 abandoned Arthur Mee 1908 Encyclopaedia's and began using them as sketchbooks, painting on top of the original book illustrations. Using wonder and fantasy she creates spaces full of possibility in a dreamlike haze and worlds where the edges between animal, human and cosmos begin to dissolve.



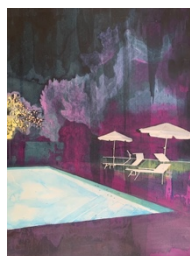
15.
Jane Fox £2,000
Night Pool
Acrylic & Water
colour on Archival
Fabriano Paper
64cm x 94cm



16.
Jane Fox £2,000
Umbrella Pines
Acrylic &
Water colour
on Archival
Fabriano Paper
64cm x 94cm



17.
Jane Fox £450.00
Inflatable girl
Acrylic on Wood
Panel
30cm x 20cm



18.
Jane Fox £2,000
Night Pool
Acrylic & Water
colour on Archival
Fabriano Paper
64cm x 94cm



19.
Jane Fox
Blue Pool
Acrylic & Watercolour on Paper
on Wood Panel
60cm x 20 cm

£900.00



20.
Jane Fox
Sungirl
Gouache on Archival
Matt Print
55cm x 42cm

£1800.00



21.
Jane Fox
Dream
Acrylic on Wood
Panel
24cm x 31cm

£700.00



22.
Jane Fox
Family
Acrylic on Wood
Panel
60cm x 42 cm

£1500.00



23.
Jane Fox
Inflatable girl
Acrylic on Wood
Panel
30cm x 20cm

£450.00

FELICITY WARBRICK

Felicity Warbrick's work is inspired by the surroundings that fed her imagination as a child growing up in the countryside on the edge of the Yorkshire Dales - bothies, barns and farm buildings, den and tree house building and spending most of her time outdoors observing nature. Her move, some years ago, to rural Shropshire after 18 years in London consolidated these feelings of a life-long connection with wild landscape, its architecture, history and significance to her as a creative resource.



24.
Felicity Warbrick
Prospect
Acrylic and gouache on
paper
95cm x 70cm

£1200.00



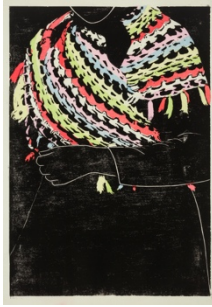
25.
Felicity Warbrick
Archaeologist
Original monotype
drawing ink on
Japanese paper
65cm x 47cm

£940.00



26.
Felicity Warbrick
Scots Pine
Woodcut on painted
Japanese paper
85cm x 60cm

£750.00



27.
Felicity Warbrick
Shawl
Woodcut on painted
Japanese paper
Edition of 10
61cm x 42cm

£540.00



28.
Felicity Warbrick
Tiny Island
Drypoint print on
Japanese paper chin
collection onto Fabiano
49cm x 64cm

£660.00



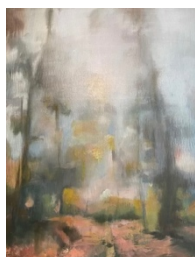
29.
Felicity Warbrick
Beehive
Woodcut on painted
Japanese Paper
40cm x 56cm

£380.00

CLARE NICHOLSON

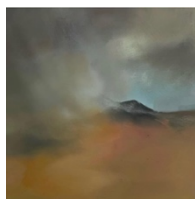
Clare Nicholson is exhibiting oil paintings and prints of the Scottish Highlands and beyond.

She is interested in creating a sense of mystery in which she evokes through many transparent layers of thin oils. By merging the sky and the landscape Clare seeks to convey a sense of depth and ambience. To create various atmospheres Clare uses a combination of soft edges and narrow value range. Clare wishes to show how this is not just an aesthetic device but is what we see in nature.



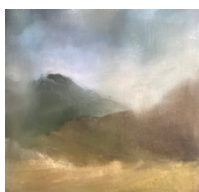
30.
Clare Nicholson
Forest
Oil on board
28cm x 35 cm

£675.00



31.
Clare Nicholson
Mountain Mist
Oil on board
20cm x 20cm

£380.00



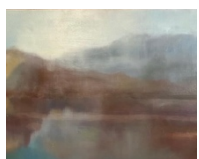
32.
Clare Nicholson
Mist 3
Oil on board
20cm x 20cm

£380.00



33.
Clare Nicholson
Breezy
Oil on board
20cm x 20cm

£380.00



34.
Clare Nicholson
Scotland
Oil on board
28cm x 35 cm

£675.00

FITZROVIA GALLERY



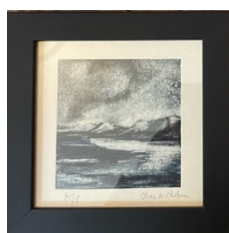
35.
Clare Nicholson
Calm
Oil on board
30cm x 26 cm

£310.00



36.
Clare Nicholson
Chasing the Northern Lights
Montotype
43cm x 31cm

£240.00



37.
Clare Nicholson
Untitled
Monoprint
15cm x 15cm

£220.00



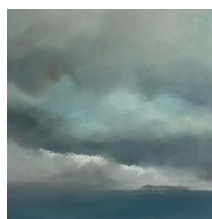
38.
Clare Nicholson
Untitled
Monoprint
15cm x 15cm

£220.00



39.
Clare Nicholson
Skye
Dry point
Etching
21cm x 26cm

£260.00



40.
Clare Nicholson
Skye 4
Oil on wood
20cm x 20cm

£375.00

MIKE N

Central Saint Martin's graduate MIKE N (UK, born 1973) creates unique concept-led 2B pencil drawings from his imagination which he hopes will raise a smile, chuckle or laugh. His ability to convert concepts into amusing works was honed over his successful career as an Advertising Creative and Creative Director, with work that earned him over 130 industry awards including 32 D&AD pencils.



41.
Mike Nicholson
*Don't forget what
you went out for*
2B pencil on paper
27cm x 27cm

£200.00



42.
Mike Nicholson
Go with your gut
2B pencil on
paper
27cm x 27cm

£200.00



43.
Mike Nicholson
Pass the port
2B pencil on
paper
27cm x 27cm

£200.00



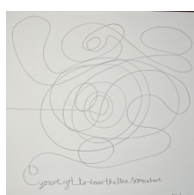
44.
Mike Nicholson
Kiss and Makeup
2B pencil on paper
27cm x 27cm

£200.00



45.
Mike Nicholson
Learner Scotsman
2B pencil on
paper
27cm x 27cm

£200.00



46.
Mike Nicholson
*You've got to draw
the line somewhere.*
2B pencil on paper
27cm x 27 cm

£200.00

FITZROVIA GALLERY



47.
Mike Nicholson
Taylor Slow
2B pencil on
paper
27cm x 27cm

£200.00



48.
Mike Nicholson
On the Piste
2B pencil on
paper
27cm x 27cm

£200.00



49.
Mike Nicholson
Right Mug
2B pencil on
paper
27cm x 27cm

£200.00



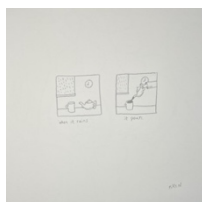
50.
Mike Nicholson
Learner Cowboy
2B pencil on
paper
27cm x 27cm

£200.00



51.
Mike Nicholson
Daft Vader
2B pencil on
paper
27cm x 27cm

£200.00



52.
Mike Nicholson
*When it rains it
pours*
2B pencil on paper
27cm x 27cm

£200.00